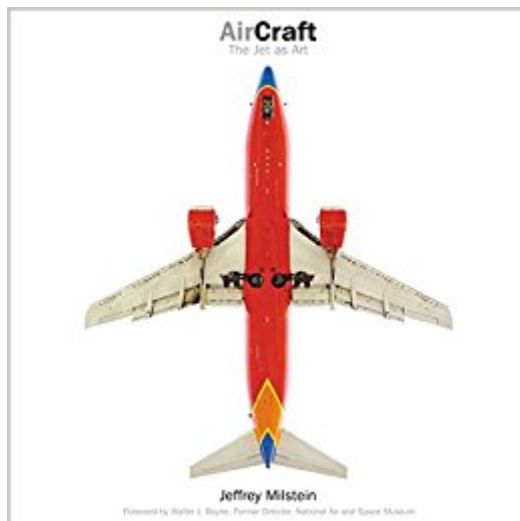


The book was found

Aircraft: The Jet As Art



Synopsis

Often it takes an artist to show us that the familiar is in fact truly remarkable. Jeffrey Milstein's elegant photographs of commercial airliners have quickly become contemporary icons, published in 2005 in photomagazin, Graphis Photo Annual, and American Photography 21, and winning first place in the PDN Digital Photography Contest. Milstein's meticulously composed large-format photos of airliners in flight reveal the beauty and power of these sleek, complex machines and restores some of the glamour to the experience of air travel. An eloquent foreword by Walter J. Boyne helps the reader appreciate these amazing technological wonders, and the book gives technical data on each airplane pictured. Not just for the aviation buffs but for anyone who appreciates the sublime beauty possible in even the most complex technology.

Book Information

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Customer Reviews

Jeffrey Milstein is a photographer, architect, graphic designer, and private pilot. AirCraft showcases all of these passions at once. He lives in Woodstock, New York. Walter J. Boyne is a prolific author and former director of the National Air and Space Museum. His books have appeared on both the nonfiction and fiction New York Times bestseller lists. Ariel Shanberg is Executive Director of the Center for Photography at Woodstock, New York.

Wow. This is not what I expected. Got it cheap (used) and sure glad I didn't pay much as I would have been EXTREMELY disappointed. This is simply a bunch of pictures of the bottom of aircrafts.

Looked through it once, and ready to send it on to Goodwill. If you are interested in Airline Art, there are other MUCH better books. Not sure what the author was trying to do here, but it didn't work for me...

This book has the very best set of aircraft photographs I have ever seen. The precision the photographer used in perfectly focusing, exposing and framing the subjects is astonishing. You can literally see the rivets on the aircraft, and as an aviation photographer, I can tell you that is a very difficult accuracy to achieve. I was reluctant to buy a book containing pictures of only the underside of airplanes. I thought "There must be other photos, too. Who would ever shoot only the bottom of an airplane?" Well, the bottoms are all you'll see, but wow, are they interesting. I love this book. This book is for you if you want to see: 1. Astonishing photography. The exposure is wonderful. You can easily make out detail in the wheel wells, as well as the underside of the fuselage and wings 2. A very detailed look at the underside of 100 commercial aircraft (and maybe 3 front views) revealing all of the seams, doors, probes, slats, flaps, and landing gear (all the pictures are in the full landing configuration, shot on final approach) However, this book has absolutely no text, other than the name of the aircraft on each page. So, if you want to read about the features of the aircraft or get information about the airline industry, this book won't do that for you. Also, if you want pictures of the "livery" of airliners, you won't see that here, either, except for the little bit that is on the underside of the jets.

A brilliant intersection of art and technology. Milstein photographs the underbelly (literally) of our commercial aviation fleet, reveals its beauty, its power, and the unseen side of a lot of fancy jets. It provokes thought as to who we are as a society and sheds light on the craft of the designers whose names are never known.

This is a beautiful homage for those who love airliners. The minimalist approach and detailed photography is breathtaking. The beauty of industrial design is perfectly depicted. This book is a must for both aviation enthusiasts to industrial designers.

Great photographer. Book does some, but not full, justice to his work. Would be better in a larger format, higher quality. Condition of the book was not great.

I got really irritated reading all the negative reviews for this book because had these people done

any research prior to buying, they would know that Jeffrey Milstein is an ARTIST not just some photographer with a airplane fetish. If you are obsessed with airplanes & are looking for a documentation of the artwork/graphic designs on aircrafts or mechanical aspects of these planes, then no, this is not the book for you. If you are the kind of person who does not understand how Andy Warhol's Campbell's soup can was art, then you should probably avoid buying art books all together. May the Lord help you! The book, like the title points out, is a series of images illustrating the art in the body/shape/form of an aircraft. Most pics are beautifully shot silhouettes showing the underside of many planes, a view that one rarely sees or appreciates when boarding, flying in, or watching a plane. It is really a lovely series, especially if you like Jeffrey's work.

this is a beatifull book, another book of aircraft!!!!!!!, is Art, perfect

You really have to be a plane person to fully appreciate this book. But even a casual observer will notice the quality that is put into the volume both in the photography and the book itself. It left me wishing there was more and I mean that in a positive sense.

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